

PRESS QUOTES, VANCE GEORGE

“Vance George, Director of the San Francisco Symphony Chorus, conducted 200 voices and the Springfield Symphony Orchestra in fine performances...intonation, balances and dynamic control were admirable, and the spirit of the work carried through triumphantly.”

N.Y. Times, HAYDN *Harmoniemesse*

“This is the finest digital recording yet of Orff’s splendid celebration of the joys of springtime fecundity...”

Gramophone, ORFF *Carmina burana*

“Glorious chorus...Once or twice every season it becomes necessary simply to sit and marvel in awe and gratitude, at the greatness of the San Francisco Symphony Chorus.”

San Francisco Chronicle, Brahms *Ein Deutsches Requiem*

“The singing of Vance George’s Symphony Chorus was simply amazing and always musically heartfelt.”

American Record Guide February, PROKOFIEV *Ivan the Terrible*

“Terror...awe...serenity...especially by the extraordinary...San Francisco Symphony Chorus in its final outing under director Vance George...Dies irae exploded off the stage in balls of hellfire.”

San Francisco Chronicle, VERDI *Requiem Mass*

“Vance George’s magnificently prepared chorus caroused (men) and gathered yarn (women) as they delivered their extended assignments in impeccable German.”

Opera News, WAGNER *Der fliegende Holländer*

“Beethoven’s theater music...represented by King Stephen’s incidental music offered by the excellent San Francisco Symphony Chorus ... also excelled in Fidelio.”

American Record Guide, BEETHOVEN *Fidelio*

“No one listening to this impressive compilation of 20th Century music could doubt that the ensemble ranks among the best in the country...all of it sung with the kind of expressive intensity and unanimity of spirit that have become the group’s fingerprint.”

San Francisco Chronicle, VOICES 1900/2000 (recording)

“The Chorus, beautifully trained by Vance George, made massive sounds with pointed precision”.

Opera News, MAHLER *Das klagende Lied* (recording)

“George’s firm and insightful leadership has instilled technical precision and artistic sensitivity...the combination of clarity and tonal robustness is something to behold.

San Francisco Chronicle, MAHLER *Symphony No. 8*

The night belonged to the San Francisco Symphony Chorus, which sang Stravinsky’s luminous chords with unforced precision and tender strength.”

Newsday, STRAVINSKY *Persephone*

“The most consistently strong contributions came from the Chorus, in a reminder of just how skilled and responsive an ensemble this has become under George’s leadership.”

San Francisco Chronicle, HANDEL *Messiah*